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00:00:00,000 --> 00:00:05,000

Years after their untimely deaths, do some movie stars refuse to fade away?

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00:00:08,000 --> 00:00:10,000

Is Hollywood haunted?

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00:00:12,500 --> 00:00:17,000

Some say that in this magical town, their spirits continue to wander.

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00:00:19,500 --> 00:00:26,500

In historic hotels, mysterious ships, famous movie sound stages, and long forgotten theaters.

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00:00:27,000 --> 00:00:29,000

Are the strange stories true?

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00:00:30,000 --> 00:00:38,000

Today, Truth or Scare goes Hollywood and explores some of Tinseltown's most famous haunts.

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The Land of Shadow and Light

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The Land of Shadow and Light.

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00:01:15,000 --> 00:01:19,000

That's what the Native Americans call the place we now know as Hollywood.

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00:01:19,000 --> 00:01:26,000

Long before there were motion pictures and movie stars, some considered this land a spiritual place filled with magic.

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00:01:26,000 --> 00:01:36,000

Today, Hollywood is home to the magic of the movies, but some believe that it's also home to strange spirits still clinging to the Hollywood they once knew.

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00:01:41,000 --> 00:01:49,000

One of the most famous Hollywood landmarks and still a gathering spot for young stars today is the Hollywood Roosevelt Hotel.

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00:01:49,000 --> 00:01:54,000

Historian J. D. Kessler says a visit here can bring more than just a star sighting.

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00:01:54,000 --> 00:02:03,000

The Hollywood Roosevelt is a really special place. It's not just the industry, it's not just the celebrities, but there's a magic here.

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00:02:03,000 --> 00:02:10,000

From the beginning, the Roosevelt developed a reputation with stars and tourists as a hotspot of paranormal activity.

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00:02:11,000 --> 00:02:17,000

According to J. D., several hotel employees have reported ghostly encounters.

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00:02:18,000 --> 00:02:25,000

One former member of the hotel staff was cleaning a mirror one day when she noticed the reflection of a blonde woman.

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00:02:25,000 --> 00:02:30,000

But when she turned to speak to the woman, there was no one there.

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00:02:30,000 --> 00:02:41,000

It's really unsettled her, but they researched it, thought what could have caused this, and the mirror actually had been in room 246 that Marilyn Monroe rented on a regular basis.

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00:02:41,000 --> 00:02:46,000

In the 1950s, Marilyn Monroe was one of Hollywood's biggest movie stars.

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00:02:46,000 --> 00:02:56,000

Over 40 years after her death, her legend lives on to this day. Some believe that her spirit lives on too. In Hollywood's Roosevelt Hotel.

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00:02:56,000 --> 00:03:05,000

She particularly loved this hotel because the very first money she ever made in Hollywood was proposing for a suntan commercial on the diving board of our pool.

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00:03:05,000 --> 00:03:16,000

Not far from the Roosevelt, there's another Hollywood hotel that Marilyn Monroe often visited called the Knickerbocker.

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00:03:16,000 --> 00:03:23,000

Like the Roosevelt, the Knickerbocker shares a reputation for famous guests and ghosts.

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00:03:25,000 --> 00:03:33,000

Max Fisher, owner of the Knickerbocker's All-Star Cafe, is convinced that not all of the diners in his restaurant are paying customers,

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00:03:33,000 --> 00:03:36,000

or even living customers.

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00:03:36,000 --> 00:03:42,000

We were talking about ghosts and the like and things that I was going on, and she was a little skeptical.

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00:03:42,000 --> 00:03:54,000

Max had told me stories of ghosts and of hauntings and whatnot here. It's interesting, but until you experience it for yourself, it doesn't really mean much.

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00:03:54,000 --> 00:03:57,000

And that's when the picture started slam against the wall.

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00:03:57,000 --> 00:04:05,000

Well, the picture was smaller than this, and it just started going like this. Pretty hard, just like that.

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00:04:05,000 --> 00:04:10,000

Are there really spirits haunting the Knickerbocker Hotel? Jamie believes there are.

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00:04:10,000 --> 00:04:16,000

Even though you may not see them when you arrive, she says they're around, and they're watching.

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00:04:16,000 --> 00:04:25,000

Now I definitely think that there are some beings of another time that exist here.

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00:04:25,000 --> 00:04:33,000

Other guests like Jeremy Romero tell similar stories of weird experiences that they can't explain.

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00:04:33,000 --> 00:04:39,000

Jeremy figured the Knickerbocker would be a perfect spot for a romantic evening with his girlfriend.

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00:04:39,000 --> 00:04:47,000

Little did Jeremy know that his romantic evening for two was about to be disturbed by some uninvited guests.

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00:04:48,000 --> 00:04:54,000

I came in here. As soon as I shut the door, I got eerie feeling like I'm getting it right now, as a

matter of fact.

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00:04:54,000 --> 00:05:03,000

It's felt as if someone was standing right next to me. You could feel someone watching you, and it was really uncomfortable.

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00:05:05,000 --> 00:05:12,000

Not your ordinary everyday ghost sighting, huh? But then again, Hollywood isn't an ordinary town.

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00:05:12,000 --> 00:05:18,000

And as anyone who stayed there can tell you, the Knickerbocker is no ordinary hotel.

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00:05:22,000 --> 00:05:30,000

No trip through haunted Hollywood would be complete without a detour to the ocean and a visit to the legendary Queen Mary.

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00:05:30,000 --> 00:05:40,000

Its mysterious past has earned her the nickname The Grey Ghost. Some say the voices of Hollywood's past can still be heard on this great ship.

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00:05:43,000 --> 00:05:50,000

When the Queen Mary first set sail in 1936, it was the most luxurious ship of its time.

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00:05:50,000 --> 00:05:54,000

Believe it or not, the Queen Mary was even bigger than the Titanic.

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00:05:54,000 --> 00:06:02,000

And among the rich and famous passengers who sailed the Atlantic Ocean on this awesome ship were some of Hollywood's biggest stars.

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00:06:02,000 --> 00:06:07,000

Today, she's anchored near Hollywood in the quiet waters off of Long Beach.

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00:06:07,000 --> 00:06:13,000

Her cruise days are over, and there is an eerie calm surrounding the massive ship.

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00:06:13,000 --> 00:06:19,000

Some feel that the spirits on the Queen Mary are tied to a disastrous moment in its past.

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00:06:19,000 --> 00:06:28,000

During World War II, the Queen Mary was put into military service and carried thousands of American soldiers to fight in Europe.

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00:06:28,000 --> 00:06:33,000

Historian Ronald Smith says one tragic accident took the lives of many men.

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00:06:33,000 --> 00:06:37,000

She rammed and sank one of her escorts, the HMS Carousel.

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00:06:37,000 --> 00:06:46,000

338 men off the Carousel lost their lives out of around 400, as it was a considerable loss of life.

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00:06:46,000 --> 00:06:53,000

Psychics who have conducted investigations claim that former passengers and crew continue to haunt the Queen Mary.

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00:06:53,000 --> 00:06:59,000

Some areas of the ship are said to be hot spots of ghostly activity,

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00:06:59,000 --> 00:07:03,000

and have produced many bizarre encounters.

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00:07:03,000 --> 00:07:07,000

The swimming pool, for example, that's considered to be a very active area,

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00:07:07,000 --> 00:07:14,000

and one particular ghost who leaves wet footprints, sounds of splashing water, and laughter.

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00:07:14,000 --> 00:07:19,000

Journalist Tom Hennessey has researched many hauntings on the Queen Mary.

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00:07:19,000 --> 00:07:25,000

He believed that the stories are more than just myth, and decided to find out for himself.

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00:07:25,000 --> 00:07:30,000

I had arranged with the ships people to have me locked up there in the middle of the night,

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00:07:30,000 --> 00:07:33,000

and three o'clock in the morning, this is a pretty creepy place and nobody around.

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00:07:33,000 --> 00:07:39,000

I did see, looking down, there's a corridor of dressing rooms, and I saw a light on in one of the dressing rooms,

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00:07:39,000 --> 00:07:43,000

and I decided I was not enough of a ghostbusters to go down there and investigate.

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00:07:43,000 --> 00:07:50,000

Perhaps the most visible ghost on the ship is that of John Petters, who worked in the boiler room.

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00:07:50,000 --> 00:07:56,000

Some believe that Petters was so attached to the Queen Mary, that he decided to make it his permanent home.

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00:07:56,000 --> 00:08:02,000

Today, visitors routinely report seeing a man in overalls who mysteriously disappears.

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00:08:02,000 --> 00:08:07,000

There's a long catwalk there. As soon as the guard left me there, I began to hear noises,

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00:08:07,000 --> 00:08:11,000

and I clanging on pipes, and as I would walk toward it, it would stop.

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00:08:11,000 --> 00:08:16,000

As I would walk away, it would start again. I heard voices, loud, loud whispers,

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00:08:16,000 --> 00:08:19,000

and one of them was distinguishable enough that I heard the words,

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00:08:19,000 --> 00:08:20,000

Close that door.

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00:08:20,000 --> 00:08:22,000

something about closing the door.

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00:08:22,000 --> 00:08:24,000

Close that door.

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00:08:24,000 --> 00:08:28,000

And I was pretty unnerved by that, and when the guard came back, I told him,

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00:08:28,000 --> 00:08:33,000

well, it must have been some acoustical mishap or freak that happened, and it must have been somebody far away.

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00:08:33,000 --> 00:08:38,000

And they said, no, that the nearest person to me at that hour in the morning was like two decks away,

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00:08:38,000 --> 00:08:41,000

but that I shouldn't be concerned because they had heard the noises too.

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00:08:41,000 --> 00:08:47,000

Tom Hennessey isn't the only one to have had paranormal experiences on the Queen Mary.

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00:08:47,000 --> 00:08:54,000

Gil Turan didn't believe the ghost stories until one late night ride on an elevator when things got very weird.

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00:08:54,000 --> 00:09:01,000

I went to the central hotel to take the elevator down, and I see this girl behind me walking towards me,

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00:09:01,000 --> 00:09:04,000

and she's very pretty, so I turn around and check her out.

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00:09:04,000 --> 00:09:06,000

Now there's nobody there.

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00:09:07,000 --> 00:09:10,000

All right, I finally saw one.

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00:09:12,000 --> 00:09:16,000

The Queen Mary's long history of sailing the open seas may be over,

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00:09:16,000 --> 00:09:21,000

but according to believers, the spirits of those past voyages live on.

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00:09:21,000 --> 00:09:27,000

What surprises does the Queen Mary have in store for future visitors brave enough to board her?

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00:09:27,000 --> 00:09:30,000

Only the great ghost knows.

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00:09:31,000 --> 00:09:36,000

These studios are where some of Hollywood's greatest movies were made.

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00:09:36,000 --> 00:09:40,000

Do the stars of the past now return for one last close-up?

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00:09:42,000 --> 00:09:45,000

Find out next on Truth or Scare.

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00:10:00,000 --> 00:10:03,000

This is Mystery Hunters.

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00:10:03,000 --> 00:10:05,000

Uncover secret treasures in India.

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00:10:05,000 --> 00:10:06,000

Think I've got something.

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00:10:06,000 --> 00:10:08,000

UFO sightings in Mexico.

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00:10:08,000 --> 00:10:09,000

Down there!

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00:10:09,000 --> 00:10:13,000

Orth on the lost city of Atlantis and creepy-wanting in the heart of America.

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00:10:13,000 --> 00:10:15,000

I'm here to find out.

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00:10:15,000 --> 00:10:20,000

Follow Christina and Araya for a whole weekend dedicated to discovering the truth.

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00:10:20,000 --> 00:10:22,000

Come on, it's Mystery Hunters.

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00:10:22,000 --> 00:10:24,000

Next weekend on Discovery Kids.

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00:10:31,000 --> 00:10:35,000

If you come to Hollywood hoping to see a movie star,

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00:10:35,000 --> 00:10:37,000

odds are you'll probably get your wish.

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00:10:37,000 --> 00:10:40,000

But if you come to Hollywood to see a ghost,

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00:10:40,000 --> 00:10:44,000

you might want to visit an old soundstage where the stars made their movies.

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00:10:44,000 --> 00:10:48,000

It's said that some stars never want to leave their place in front of the camera.

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00:10:48,000 --> 00:10:53,000

According to witnesses at One Famous Studio, some never have.

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00:10:53,000 --> 00:10:58,000

The legendary Occidental Studios is the oldest working soundstage in Hollywood.

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00:10:58,000 --> 00:11:01,000

Thousands of motion picture actors worked here.

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00:11:01,000 --> 00:11:05,000

According to believers, some may have never left.

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00:11:05,000 --> 00:11:08,000

Stage 1 was used in Hollywood's early days

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00:11:08,000 --> 00:11:13,000

when film stars like Charlie Chaplin worked beneath its unique glass ceiling,

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00:11:13,000 --> 00:11:16,000

which allowed filmmakers to use natural light.

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00:11:16,000 --> 00:11:23,000

Stage manager Jay Charard says the history of Occidental Studios is interwoven with its haunted

past.

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00:11:23,000 --> 00:11:27,000

It has a lot of history to it. People have died here on the stage.

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00:11:27,000 --> 00:11:32,000

One guy was working 24 hours and they found him in the morning dead.

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00:11:32,000 --> 00:11:37,000

So it got the name Accidental Studios. People start to call it.

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00:11:37,000 --> 00:11:40,000

There are definitely some spirits.

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00:11:40,000 --> 00:11:47,000

That's just from experience and sometimes the feelings that you get when you're by yourself here, especially late at night.

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00:11:47,000 --> 00:11:54,000

Operations manager Scott Eberlein claims that unexplained phenomena have plagued the studio.

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00:11:54,000 --> 00:11:59,000

At night, when we're closing up the facility, we'll go in a locked door, shut off lights,

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00:11:59,000 --> 00:12:03,000

and we'll go to alarm the perimeters and alarm the studio.

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00:12:03,000 --> 00:12:07,000

And there's a lot of people who are not in the studio.

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00:12:07,000 --> 00:12:10,000

We'll go to alarm the perimeters and alarm the studio.

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00:12:10,000 --> 00:12:14,000

And there's different zones that tell us that if windows and doors are opened,

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00:12:14,000 --> 00:12:19,000

and it will register that they're still open. So go back and do it a second time.

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00:12:19,000 --> 00:12:23,000

After you do it like the third time, I'll make sure everything's locked tight and I'll just leave.

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00:12:23,000 --> 00:12:27,000

It kind of shakes you up a little bit when it's late because these stages get really quiet at night.

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00:12:27,000 --> 00:12:35,000

So when you hear noises like banging against metal, loud, you think, what could that possibly be?

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00:12:35,000 --> 00:12:40,000

It's a good evidence that actors and actresses from long ago now haunt the soundstage.

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00:12:40,000 --> 00:12:47,000

Jay Charard quickly discovered that ghosts like a good joke, but at the time, nobody was laughing.

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00:12:47,000 --> 00:12:50,000

One night, it was like probably two o'clock in the morning.

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00:12:50,000 --> 00:12:56,000

We're back in the back parking lot joking about the ghost, talking trash about, you know, the ghost couldn't scare us.

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00:12:56,000 --> 00:13:04,000

And as we're talking loud about the ghost, the door just slams, just out the blue, very hard.

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00:13:04,000 --> 00:13:08,000

And we kind of looked at each other and said, okay, all right, we got the picture.

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00:13:08,000 --> 00:13:18,000

Most of the encounters have been pretty harmless, a strange feeling, a slamming door, but some experiences have been downright creepy.

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00:13:18,000 --> 00:13:24,000

One person's a solid lady, holding her up in the air, and he was so scared that her arm was sticking up.

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00:13:24,000 --> 00:13:29,000

And further down there in the hallway too, a man was sleeping, and the door kept opening and closing on him all by itself.

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00:13:29,000 --> 00:13:33,000

It's definitely haunted. It's just too weird and creepy down here by itself.

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00:13:33,000 --> 00:13:40,000

Bruce says he's found a way to deal with the ghosts. He made friends with them. Well, what would you do?

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00:13:40,000 --> 00:13:47,000

When I go home at night, I kind of look to the stage and say, thank you, ghosts. Good night. See you tomorrow. Thank you for letting me be okay.

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00:13:47,000 --> 00:13:54,000

Making friends with a ghost? I guess if you have to work with a ghost, you might as well be on their good side.

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00:13:55,000 --> 00:14:12,000

In Hollywood, the brightest stars' names line the legendary Walk of Fame. Some stars are still adored, others have been forgotten, and some believe that a few stars are working on a comeback.

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00:14:12,000 --> 00:14:18,000

As ghosts. Could it be true? One group is determined to find out.

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00:14:19,000 --> 00:14:28,000

On Hollywood Boulevard, the Vogue Theatre once hosted film premieres, where stars turned out for their adoring fans.

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00:14:28,000 --> 00:14:41,000

Today, it's been reborn as the home of an unusual team of investigators. Larry Montz was so fascinated by the ghosts of Hollywood, he created the International Society for Paranormal Research.

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00:14:41,000 --> 00:14:50,000

I wanted to bring in all the other parapsychologists in the United States, as well as around the world, to determine how and why this phenomena takes place.

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00:14:50,000 --> 00:14:57,000

When the group moved into the theatre, investigator Dana Smoller claims they found it was already occupied.

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00:14:57,000 --> 00:15:04,000

And I said it's a joke, I bet you it's haunted too. And I was walking down the aisle, and I thought I heard noise in the seats.

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00:15:04,000 --> 00:15:11,000

And I turned around, and I see all these seats are down. So I went through, and I flipped all the seats back up, and they changed.

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00:15:11,000 --> 00:15:18,000

There would be seven seats down, then there were 13 seats down, then 27. And I thought, okay, this place must be active.

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00:15:18,000 --> 00:15:25,000

Over time, the group documented a number of spiritual entities that they believe hang out in the theatre.

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00:15:25,000 --> 00:15:34,000

Dana Smoller says that she has actually witnessed the ghost of Fritz, who they believe was a projectionist at the Vogue in its early days.

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00:15:34,000 --> 00:15:40,000

I have looked up at the projection room, and I have seen him walking back and forth when I know nobody else is in the theatre.

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00:15:40,000 --> 00:15:48,000

But the strangest evidence they claim to have found appears to confirm the presence of school children in the theatre.

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00:15:48,000 --> 00:15:57,000

We actually did some research, and we found out that the original Prospect Elementary School was located where the Vogue is today.

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00:15:57,000 --> 00:16:05,000

In 1901, there was a fire that took place in the schoolhouse, and six children and a school teacher died in the fire.

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00:16:05,000 --> 00:16:14,000

The children seemed to manifest themselves in different ways. There's a little stuffed dog that is here that we find all over the theatre.

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00:16:14,000 --> 00:16:20,000

And there's a little stuffed bear that is here as well that we find in different seats in the auditorium.

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00:16:20,000 --> 00:16:26,000

And while we were in here filming, I decided to just crank off a couple of high-speed photographs.

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00:16:26,000 --> 00:16:33,000

And when I got the pictures back, right in front of the bear's face is a large yellow light.

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00:16:33,000 --> 00:16:41,000

And there was no reason why you would have a large glowing light in front of the bear, unless it was one of the children.

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00:16:42,000 --> 00:16:48,000

Could the ball of light really be the ghost of a child, as the investigators believe?

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00:16:48,000 --> 00:16:55,000

No one knows for sure, but the Vogue theatre isn't the only place in Hollywood being visited by ghostly lights.

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00:16:55,000 --> 00:17:02,000

Not far away, Jeremy Layton and his roommate Jeff Lixmana live in the Hollywood Hills.

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00:17:02,000 --> 00:17:08,000

The roommates say they've been awakened by bizarre late-night events at their Hollywood apartment.

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00:17:08,000 --> 00:17:13,000

Almost every night I'd be waking up around 3 a.m. It just always happened to be at the same time when I'm laying in my bed.

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00:17:13,000 --> 00:17:17,000

I almost like I feel something hovering above me.

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00:17:17,000 --> 00:17:25,000

Jeremy and Jeff didn't know what to make of their experiences. Then one night, Jeremy's mother came to spend the night.

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00:17:25,000 --> 00:17:32,000

I was sleeping on the living room sofa, and I was very abruptly awakened by this blinding white light.

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00:17:32,000 --> 00:17:44,000

I was completely in shock because the entire room was this bright white light, and I laid there just scared to death.

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00:17:44,000 --> 00:17:52,000

The roommates knew they had to put a stop to the activity. Whatever it was.

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00:17:52,000 --> 00:17:59,000

They contacted Larry Montz and his team of investigators who agreed to conduct an investigation of the events.

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00:17:59,000 --> 00:18:08,000

They brought with them magnetometers, temperature gauges, and infrared cameras to detect anything human senses could not.

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00:18:08,000 --> 00:18:13,000

Why don't we go ahead and let's move upstairs to Jeremy's bedroom and see what we can get.

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00:18:13,000 --> 00:18:24,000

Because I have the team, we can now not only capture what is scientifically taking place, but the team can identify and communicate with an actual entity.

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00:18:24,000 --> 00:18:32,000

Thankfully, the investigators informed the occupants of the house that this goes to Sprenley, but he does have a funny way of showing it.

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00:18:32,000 --> 00:18:38,000

He seems to be just kind of curious on you guys being in the house, and he has nothing against you at all.

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00:18:38,000 --> 00:18:43,000

He's just kind of curious that other people are now living in the house where he used to live.

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00:18:43,000 --> 00:18:47,000

I kind of feel that it's going to stop pretty soon, that it's going to go away.

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00:18:47,000 --> 00:18:52,000

Kathy, Jeremy, and Jeff are relieved for the first time since the events began.

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00:18:53,000 --> 00:19:03,000

While we can never be sure that the investigators experienced a real ghost, they are convinced that they have closed the case on another visitation from Hollywood's past.

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00:19:04,000 --> 00:19:11,000

This ghost story may have had a happy ending, but according to believers, there are plenty more restless spirits in this town.

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00:19:11,000 --> 00:19:17,000

As long as there is a Hollywood, there will surely be tales of Hollywood haunts.

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00:19:18,000 --> 00:19:27,000

Hollywood is a place where the legends of some stars live on forever. Some believe that their spirits live on as well.

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00:19:27,000 --> 00:19:34,000

Could it be true? There's no doubt that Hollywood is a magical town where fantasy and reality blur.

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00:19:34,000 --> 00:19:42,000

Perhaps our love for our favorite stars does make them want to return again and again for one last interview and one more autograph.

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00:19:42,000 --> 00:19:48,000

If it were going to happen anywhere, it would most likely be in Hollywood.

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00:20:12,000 --> 00:20:19,000

Thank you for watching.